

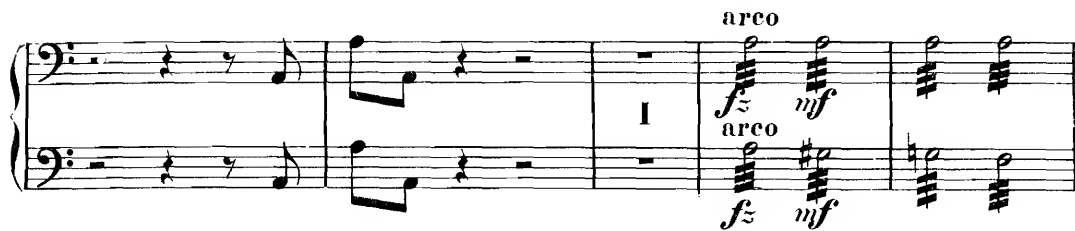
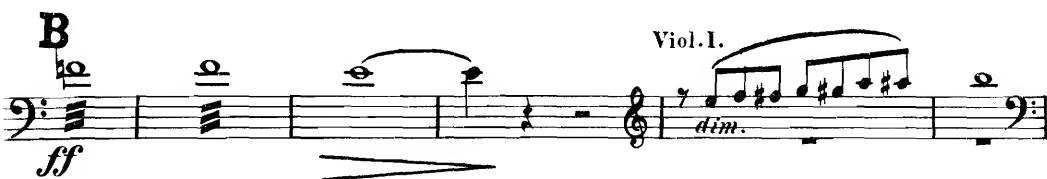
I. Präludium.

Violoncello.

Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.

1



II. Intermezzo.

Violoncello.

Allegro moderato . ♩ = 176.

pizz. **3**
p senza sordino

p *p* *arco* *mf* *pp*

ff *fz* *fz* *fz* **1.** **2. Solo** *f*

f sempre **A**

di *mi* *nu* *en*

do *f*

fz *di* *fz* *mi* *fz* *nu*

B *pizz.* *pp* *en* *do*

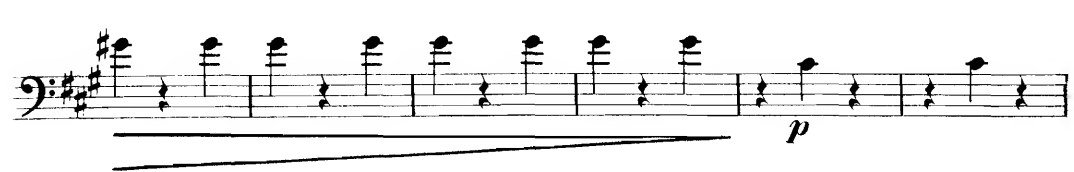
pizz. *arco* *f* *p* *pizz.* *arco* *f*

pizz. *p* *arco* *mf* *pp* *ff*

pizz. *p*

Violoncello.

3



Violoncello.

pizz.

p

arco

mf *pp* *ff* *fz*

Solo

fz *fz* *f*

F

f sempre

di - - - mi - - -

nu - - - en - - - do

f

fz *fz* *fz*

G

pizz.

dim. *pp*

arco

f *pizz.* *p*

arco

f *pizz.* *p*

H

pizz. *mf*

arco

di - - - mi - - -

8

pizz. *p*

nu - - - en - - - do

III. Finale.

5

Violoncello.

Andante con moto. $\text{♩} = 56.$

First system: Bass clef, common time signature. Dynamics: *fz* and *p*.
Second system: Bass clef, common time signature. Dynamics: *f*. Includes the letter **A** and lyrics: *cre - - - - - scen - - - - - do*.
Third system: Bass clef, common time signature. Includes lyrics: *di - - - - - mi - - - - -*.
Fourth system: Bass clef, common time signature. Includes lyrics: *nu - - - - - en - - - - - do*. Ends with a key signature change to D major.

Allegro con brio. $\text{♩} = 80.$

Fifth system: Bass clef, D major key signature, 2/4 time signature. Dynamics: *ff*.
Sixth system: Bass clef, D major key signature, 2/4 time signature. Includes the letter **B** and dynamics: *p*.
Seventh system: Bass clef, D major key signature, 2/4 time signature. Dynamics: *f*.
Eighth system: Bass clef, D major key signature, 2/4 time signature. Includes lyrics: *di - -*.
Ninth system: Bass clef, D major key signature, 2/4 time signature. Dynamics: *pizz.*. Includes lyrics: *mi - - - - - nu - - - - - en - - - - - do*.

6

C

arco

Violoncello.



Violoncello .

7

div.

f

scen - do

G

cre -

- scen - do - sempre

cre - scen - do

H

ff

p

10430

Violoncello.

cre -

scen - do - *f*

p

mf cre -

scen - do *ff*

dim.

Più mosso.

pp cre -

scen - do *ff*